

**Dr. Gustavo Alfonso Rincon | (Ph.D., M.Arch., M.F.A., B.Sc., B.A.)**  
| Biography - Date: 06.02.2024 | [w2.mat.ucsb.edu/grincon](http://w2.mat.ucsb.edu/grincon) | [grincon@ucsb.edu](mailto:grincon@ucsb.edu) |

Dr. Gustavo Alfonso Rincon (Ph.D., M.Arch., M.F.A., B.S., B.A.) earned his doctorate in Media Arts and Technology (MAT) Program at University of California, Santa Barbara (UCSB). Rincon was born in Queens, New York City; raised in the Washington, D.C. area. Rincon is fluent in both English and Spanish and has lived in Bogota, Colombia and in five major metropolitan cities in the United States. Rincon is educated as an architect, artist, and media arts researcher. His works have been exhibited nationally and internationally, while simultaneously acting as an educator in the fields of art, design, entrepreneurship, and history/theory. Rincon's dissertation titled "Shaping Space as Information: A Conceptual Framework for New Media Architectures," launches a new field of inquiry, integrating the Arts, Architecture and the Sciences. As a Ph.D. researcher, he developed curatorial projects, educational/community outreach programs, exhibitions, events, and research works traversing the domains of the Arts, Computational Design, Engineering, and Sciences. He holds Masters Degrees in Architecture and Urban Design from the University of California, Los Angeles (UCLA) as well as a Masters in Fine Arts from the California Institute of the Arts (CalArts). He holds dual Bachelor's in Science in Architecture from the School of Architecture, Planning and Preservation and of Arts from the Art Department from the University of Maryland, College Park (UMD).

As a senior member of the AlloSphere research team, the collaborative research from the Quantum Composition series of works conceptualized and composed by Dr. JoAnn Kuchera-Morin, were featured at conferences & museums both nationally and internationally. The start of the Quantum series, inaugurated the Wolf Museum of Exploration + Innovation in Santa Barbara, CA. along with exhibitions at the Computer History Museum, USA and the Asia Cultural Center, Gwangju, Korea. Additionally, the work was featured in conference exhibitions which included the International Society for the Electronic Arts (ISEA), Association for Computing Machinery - Multimedia (ACMMM), and Special Interest Group on Computer Graphics (SIGGRAPH). Rincon's educational reform and outreach research with the Mosher Foundation and DPEA was exhibited at the Maker Faire, Bay Area & the Santa Barbara Museum of Art. During his tenure at UCSB, he worked both as an educator and researcher in the College of Engineering for both the Technology Management Program & Computer Science Department and in the College of Letters and Sciences for the MAT Program and Art Department for the Institute for Research in the Arts.

Rincon served as Director while acting as Lead Curator for the Foundation for Art Resources (F.A.R) in Los Angeles. His collaborative Art/Lecture events were featured at the Japanese American National Museum (JANM), Los Angeles Municipal Gallery & Theatre, Barnsdall Art Park, MAK Center for Art & Architecture, and Museum of Contemporary Arts, Los Angeles (MOCA). His work in architecture serving multiple roles as an Architectural Designer, Computational Designer, Fabricator, Media Researcher, Project Manager, and Design Director, served clients in the Americas, China, Europe, Korea, and United Arab Emirates.

Rincon's research works and contributions are published in catalogs, online media, proceedings, and journals which include, ACMMM, Art in America, Computers and Graphics, Computer Music Journal, Institute of Electrical and Electronics Engineers, Virtual Reality (IEEE VR), ISEA, LA Times, Leonardo/MIT Press, and SIGGRAPH. He has contributed, moderated or presented works in panels for Ars Electronica @ ArtSci Center UCLA, College Art Association (CAA), Contemporary & Digital Art Fair (CADAF), Leonardo/ISAST, Digital Futures World/International (DFW), DFW: Inclusive Futures Festival, ACM SIGGRAPH, SPARKS ACM SIGGRAPH DAC, and Society For Cinema and Media Studies (SCMS). Gustavo's past affiliations include Leonardo/ISAST, the Lumens Prize, and CPNAS (Cultural Programming at the National Academy of Sciences). Rincon's recent affiliations include Digital Futures World, SPARKS ACM SIGGRAPH DAC, the Guild of Future Architects, and MAT Program.

His current academic service role is facilitating the Digital Futures World/International programs of summer festivals & weekly online panels programs Online - WorldWide and from Tongji University (Shanghai, China), as an Associate Steering Committee Member, Curator, & Regional Manager (Western U.S.A.). His research appointments have included as a GSR, Postdoctoral fellow, & Staff with the AlloSphere Research Group at the California NanoSystems Institute (CNSI) at UCSB, as an Associate Senior Researcher, Curator of Design - Media Arts, & Science, and Outreach. Finally, Rincon has served as a peer reviewer for SIGGRAPH - Arts Papers Track & Art Gallery, a peer reviewer for the *Leonardo* | *MIT Press Journal*, *America*, and serves as an Editorial Board Member of *Design International Series* at Franco Angeli, Milan. He was recently selected to be a Juror for the Eric and Wendy Schmidt Awards for Excellence in Science Communications, for the National Academies of Sciences(NAS), Engineering (NAE), & Medicine (NAM).